



Profile '20

To Our Supporters

*We are grateful for the support you have given us in
the past 5 years.*

- FOD TEAM



Profile '20

MAGAZINE TEAM

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Profiles

Provided by candidates



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Welcome From the Chairman

CELEBRATING FIVE YEARS OF FRUITS OF DEMOCRACY

THE PAST FIVE YEARS have gone by so fast because we have enjoyed ourselves as we have been celebrating and flagging talent in Nelson Mandela Bay. This is our way of giving back to the City that has given so much to us. We know very well that we could not have done what we have achieved without the partnership of our past and present partners. Over the years we have had many partners but we must acknowledge the sustained support from the Red Location Art Gallery, Mandela Bay Development Agency (MBDA), the Centre for the Advancement of Non-Racialism and Democracy from the Nelson Mandela University (CANRAD), and the continued publicity afforded to us by The Herald Newspaper.

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Nelson Mandela University (CANRAD), and the continued publicity afforded to us by The Herald Newspaper.

Fruits of Democracy was established in 2015 when the NMBM was just experiencing the worst public image in the country. The corruption and negative public perception made a lot of the locals feel that they had been misrepresented by what was seen on national television platforms and we wanted to change this state of affairs. We set a goal and aspired to be a cultural marker in Nelson Mandela Bay and wished for young movers and shakers of the Eastern Cape to converge every year. We sought this convergence by recognizing and rewarding excellence displayed in various sectors and in service to the people within the province. We then infused the dialogue aspect in order to focus on broad topics such as Heritage and Democracy in South Africa where we used book launches to enrich the discussions.

Young people of Nelson Mandela Bay and the Eastern Cape continue to inspire us whenever they are focused on their crafts and talents, even against all the challenges they face. Our disposition is to celebrate and flag out these efforts and we hope that others will be inspired to do even better. This is how we see



our economic and cultural contribution to be in Nelson Mandela Bay, but most importantly, we are creating a hub of intellectuals and youth excellence in our own City.

Over the past five years we have subsequently awarded a total of 23 excelling young people in Nelson Mandela Bay. We currently stand in the year 2020 and have bigger dreams and intentions so that we can grow a sustainable network of overachievers who will take this name of the City to greater heights.

The categories that we award for are:

Excellence in Education

Excellence in Sports

Excellence in Arts and Culture

Excellence in Community and Public Service

Excellence in Business

The awards event is a night of prestige, style and glamour in a way that celebrates Africanness and Nelson Mandela Bay. These awards are well broadcasted in print media, social media and TV because the cream of the Bay really come out in numbers to drink and dine with their peers.

We are happy with our progress and we are also looking forward to your support going forward. Let this be a year to build yet again.

Regards,

OLWAM MNQWAZI

FOD Chairman &

Black Hat Group Managing Director.

The Fruits of Democracy Youth Excellence Awards

5 YEARS OF EXCELLENCE

THE TRIPLE THREAT OF 'POVERTY, unemployment and inequality' have been cited as the key challenges that face our burgeoning democracy, 25 years later so many of our people have yet to fully reap the fruits of our democracy. Despite the huge challenges that we face as a country, there are many young people that are using their voices and platforms to drown out the naysayers by their action and works in their communities. These young people demonstrate a single-minded vision to transform their communities in fundamental ways so that this hard-worn democracy is a reality for all.

The Fruits of Democracy Youth Excellence Awards are therefore a critical platform to recognise young people from the Nelson Mandela Bay Municipality, who are doing this important work as a civic and social partner with

the Municipality. As the Red Location Cultural Precinct, we view this as timely and important partnership as our mandate as a public institution is to ensure the broadest access to arts and culture services to our communities. More over to recognize youth excellence in our communities so that we are able to inspire youth in the Bay to reach for the stars. Fruits of Democracy, as a civil partner, is therefore the kind of organization that is critical for us as local government to work with as their vision for the upliftment of youth dovetails with our vision as a Municipality for the arts and culture sector in the City.

The objective of the Awards is not only to recognise youth excellence, but also to create networks and linkages between awardees. It also to create a platform for deep questions and

reflection for the kind of South Africa we are building for future generations, more over to reflect on the legacy and values of the leaders of the struggle for liberation. These objectives align with the City's strategic vision to leverage of the creative economy to develop the arts and culture sector in the City. This vision is driven by a desire to ensure that the youth of our City, can make a tangible contribution to the local economic development of our communities. This is in the context of ensuring that our community can generate sustainable livelihoods through all industry and in particular the creative industries.

Over the last five years the Awards have grown in prestige and stature and they've had a huge impact on the arts and culture landscape of the City. The night of the Awards has grown to

be a pivotal platform for all kinds of creatives that are working and producing in the City to showcase their talent. The vision to grow the Awards to have provincial reach is one that should be encouraged and supported by all the partners that make the Awards the special event they are. So that the legacy of recognizing and celebrating youth excellence, lives on for many years to come.

MR UTHANDO BADUZA

Chief Curator: Red Location Art Gallery



Message from the **Nelson Mandela Development Agency**

THE MANDELA BAY DEVELOPMENT AGENCY would like to take the pleasure of congratulating you on such a brilliant and consistent platform that honours and recognises the good work done by young people. To achieve a milestone of five years is not simple. As the institution we find value in placing you, the youth at the centre to lead the transformation agenda.

To the team behind the FOD. The writers, organizers, administrators, ambassadors, photographers and many others involved. You

have created a space that we all feel part of. You continue to inspire us by shining the light to each one of those electric young people who are truly the fruits of democracy.

As the Mandela Bay Development Agency, we will continue being friends of the FOD and we wish you another fantastic five-year milestone.

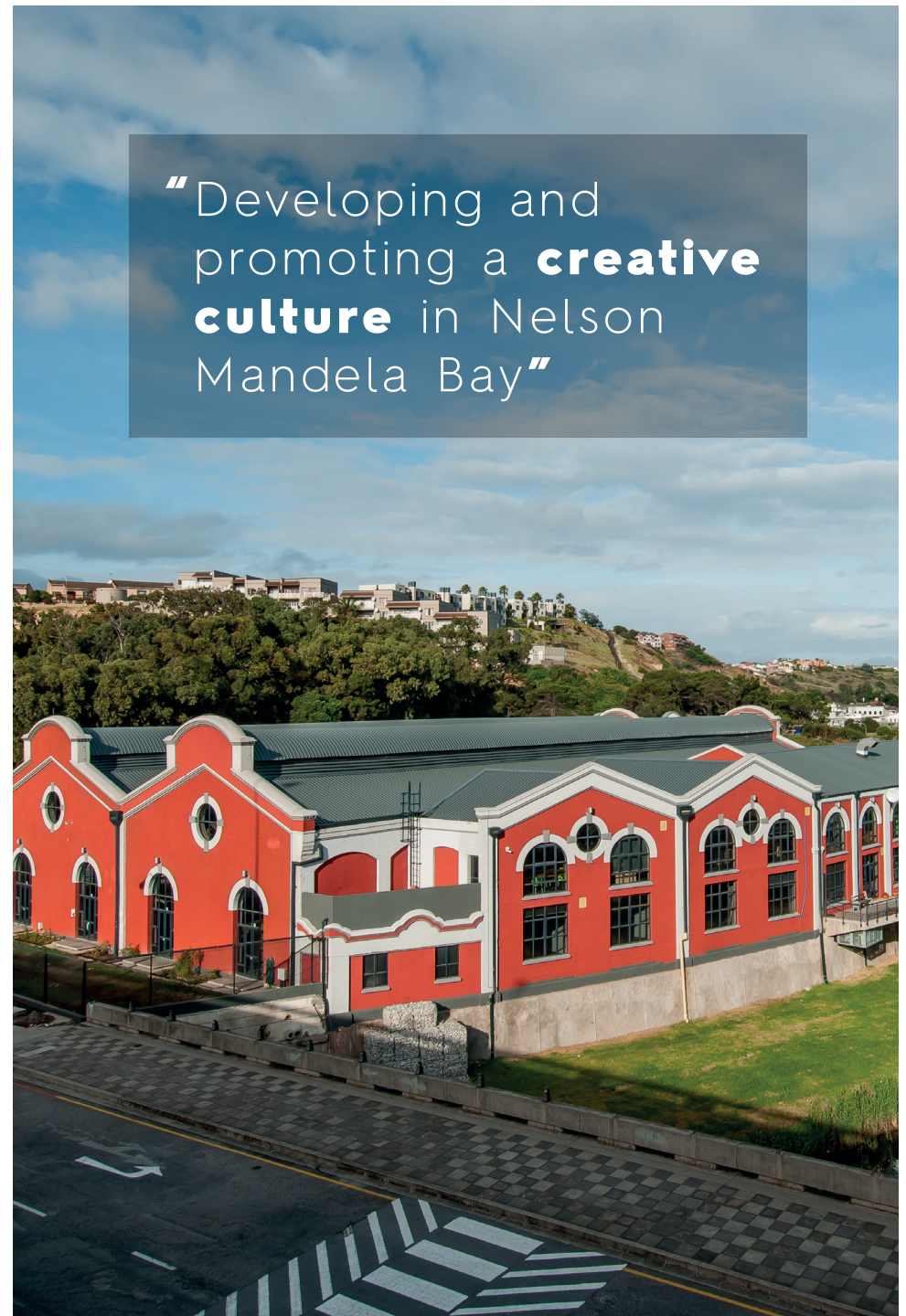
MR OYAMA VANTO

Project Manager:

*Creative and Cultural Industries Development
Mandela Bay Development Agency*



“Developing and promoting a **creative culture** in Nelson Mandela Bay”



What is Democracy?

A MESSAGE FROM THE SOUTH AFRICAN CULTURAL OBSERVATORY (SACO)

THESE DAYS, DEMOCRACY IS A much-used word. In his 1863 speech, President Lincoln defined democracy as “government of the people, by the people, for the people.” So what is democracy? The word democracy comes from two Greek words: demos, which means “people”, and kratos, which means “power.” In the South African context, democratic movement organizations such as Fruits of Democracy do their bit to infuse democratic traditions and culture in spaces where they operate. This they do by putting efforts to break the stranglehold of corrupt elites and powerful anti-democratic institutional forces by encouraging young movers to use their creativity. Creativity is seen as a driver for growth and is associated with a high level of economic development.

In 2015, a year after South Africa celebrated the 20th anniversary of the transition to a democratic dispensation, the Fruits of Democracy Awards was established. These awards aspire to be the cultural marker where young movers and shakers of the Eastern Cape converge in Nelson Mandela Bay to be recognised for the excellent work they do in the cultural and creative sectors. The idea for the awards was mooted by Olwam Mngwazi as a way to celebrate the youth of Nelson Mandela Bay as they strive to better their lives in a country where they are the most vulnerable, especially during tough economic conditions.

This initiative has two main components, the “Dialogues” and the “Awards”. The Dialogues focus on broad topics such as Heritage and

Democracy in South Africa. While the Awards focus on celebrating and sourcing the best talent in Nelson Mandela Bay as the youth continue to set good examples for others through their crafts and talents.

On the 23 September 2015, the inaugural Annual Fruits of Democracy Awards took place in Nelson Mandela Bay and attracted a crowd of over 80 people. The 2016 awards attracted more media coverage as it pulled in over 200 young people around Nelson Mandela Bay. The awards continue to evolve and in 2017 a new category for Excellence in Education was added.

To date, 23 young achievers have been recognised and honoured with a Fruits of Democracy Award. The Fruits of Democracy

team continues to encourage young people to engage on what Heritage means to them as well also express their views on Heritage. One of the organisation’s partners (CANRAD) stated that such organisations seek to encourage young people to do greater things in memory of their past and in this way help build social cohesion.

According to the Mandela Bay Development Agency their work is about the future and the future belongs to the youth of today. The Fruits of Democracy Awards continues to encourage debates and creativity that seeks to promote democratic values.

Wishing the FOD success in all its endeavours in driving the democracy agenda forward.

Makwande!

5th Annual Award Ceremony

ON THE 14TH OF DECEMBER 2019, we hosted the 5th Annual Fruits of Democracy Awards where we recognised notable achievements from the youth of Nelson Mandela Bay in 2019. The award is a recognition of the excellent work that you are doing in your chosen vocation and recognition of the leadership that they have demonstrated through community engagement, innovation, achievements and adhering to the principles of sustainability. Congratulations on your achievement and we trust that you will continue to epitomise the ideals of our hard won freedom through your service and contribution to the development of our communities.

We awarded the following nominated candidates:

Wezile Mgibe | Arts and Culture

Raeze Reddy | Community and Public Service

Mhleli Hallom | Business

2019 Award Winners

This years categories include Arts and Culture, Business and Community & Public Services. No one was awarded for Sports and Education in 2019.



Wezile Mgibe

EXCELLENCE IN ARTS AND CULTURE

WEZILE MGIBE is an Award-Winning Art Practitioner, Facilitator at United Through Sport and On-Site Project Director, he is using interdisciplinary practise encompassing performance, visual and installation. Mgibe's work often deliberately confronts prejudice and advocates against social inequality. Mgibe's project invites locals artists,

scholars and writers from various artistic discipline to create site specific work using their own respectful medium, he is a first performance artist who has been recognised and awarded a David Koloane Award 2019. Mgibe comes from a musical theatre background and is professionally trained in Contemporary Dance, Jazz and Afrofusion. He is a FATC Artist Residency recipient, Open Lab Artist Residency recipient, Thupelo Workshop member, Bag Factory Artist Residency, Andrew W. Mellon Foundation Grant recipient. In 2018 he was awarded a Dance Season at the PE Opera House, invited to present her durational work at Norval Foundation Opening. Mgibe's work has been commissioned and witnessed at the Iziko South African National Gallery, The South African State Theatre, Vrystaat Arts Festival, The National Arts Festival Main, Carbonarium International Festival in Ukraine, Underline Project, FNB Art Joburg, Dance Umbrella Africa, Sceana Gallery, Vrystaat Arts Estival. Mgibe is recently doing his collaboration research residency in Zimbabwe with Curator Fadzi and he has been recently awarded an International Residency in Kumasi, Ghana. Mgibe is currently a residency artist at Greatmore Artist Studios in Cape Town.

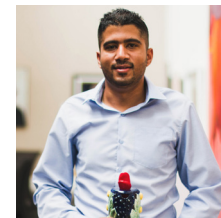


Mhleli Hallom

EXCELLENCE IN BUSINESS

MHLELI HALLOM is the Founder and furniture for homeKreative CEO of IMG Designs. IMG manufactures home and professional furniture. The IMG manufacturing process involves working with wood and screen printing. Mhleli is a member of the Nelson Mandela Bay Business Chamber as well as the New Brighton Business Forum.

In 2007 when he was 17 years old, he started selling clothes as his first taste of entrepreneurship and he ran the business until 2013. In 2009, he worked for a company that made cabinets and worked with them on weekends and holidays until 2014 where he gained an on-the-job experience with carpentry and design. In 2014, Mhleli registered his business, Ikamvelihle Mhleli Group under which he operates IMG Designs as well as civil engineering tenders, property maintenance and renovations contracts, community upliftment programs as well as IMG Designs. He also completed the Nelson Mandela Bay Business Chamber Enterprise Development Programme 2019.



Raeerz Reddy

EXCELLENCE IN COMMUNITY & PUBLIC SERVICE

RAEEZ REDDY is a young Indian male from Malabar who teaches in a School Governing Body (SGB) post at Chapman High School in Gelvandale. He is the coordinator of School Drill Marching Academy and has galvanized support from the community to support this extra-mural

activity to capture the youth in the area. After school, he is a police reserve and participates in the community policy forum in the Northern Areas and also NMB metro police law enforcement assistant in maintaining law and order in the greater metro. He is also involved in animal anti-cruelty and fights against dogfighting in the Northern Areas.

2018 Award Winners

WE RECOGNISE EXCELLENCE

Xolisa Menemene | Community and Public Service

Asanda Mali | Business

Sizwe Yaze | Arts and Culture

Amanda Mpofu | Education





Previous Winners

FROM 2014 TO 2019

ROCHEY STONE WATERS SAKUMZI NYENDWANA
SIPHOKAZI NOJOKO ISABEL CYNTHIA MYBURGH
THINA MAQUBELA ASA WALESA MAZOMBA
REINO ERASMUS THOMAS TERBLANCHE
ADELINA MBINJAMA-GAMATHAM BANTU MTSHISELWA
XABISO ZWENI MTHETHO JACK
BANELE NJADAYI ZOLANI MATIWANE
NOZIBELE QAMNGANA NTSIKELELO NTUNGELA
ASANDA MALI SIZWE YAZE
XOLISA MENEMENE AMANDA MPOFU
WAZILE MGIBE RAEZ REDDY MHLELI HALLOM

Reflection on **Fruits of Democracy**

BY ANELE DLOTO

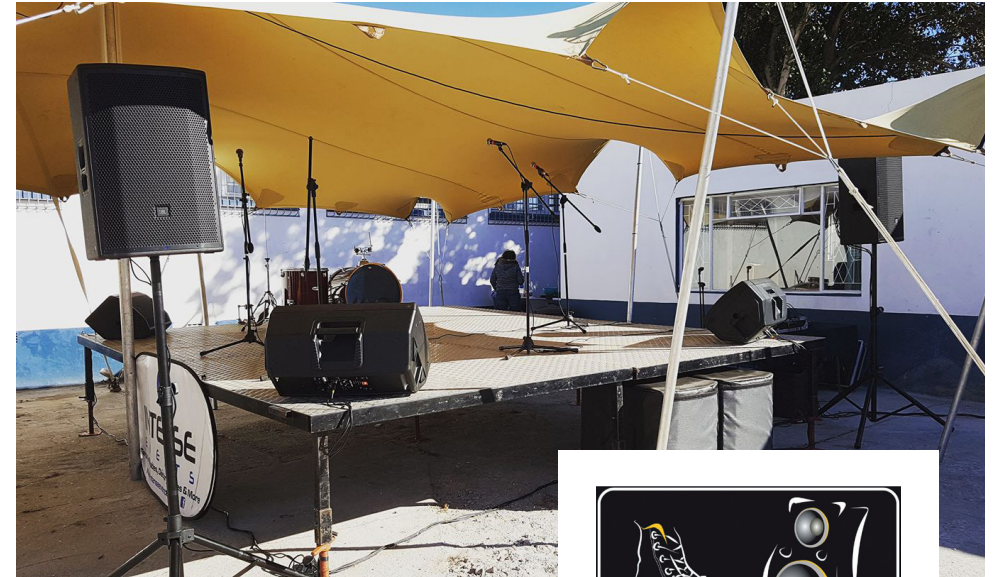


FRUITS OF DEMOCRACY WAS SET UP to be a hub of convergence within the Nelson Mandela Bay where young people, with diverse talents and skills within the Eastern Cape, would meet up to be celebrated and recognised for the excellence they display in the work they do in different sectors.

Against this backdrop, Fruits of Democracy is reimagining its growth and development trajectory for the next five years in pragmatic ways. As part of this strategic work, Fruits of Democracy seeks to position itself within the grand challenges facing South African society - the triadic challenges facing young people. As an institution positioned in areas that by these challenges, Fruits of Democracy recognises the importance of partnering with a broader sector of society. By taking part and thinking together with society, they find ways around these challenges and how to be more responsive to them.

To achieve this, Fruits of Democracy intends to commit its resources, skills, assets and knowledge to work with young people within our provinces, government, private sector and civil society to be the voices of influence within society.

For the past five years since its inception, Fruits of Democracy has maintained to be a site of exploration, possibilities and pocket of learning within our province. We have initiated the collaboration of these efforts through spaces we are conceptualising as a Hub of Convergence for the excelling youth of the Bay. These will provide a platform for enhancing social cohesion, social inclusion through collaboration and deliberation, and continues to be a platform of celebrating youth excellence within the province at large.



Tinashe **Media**

EVENTS AND HIRE



WE OFFER

- Hiring out of sound equipment
- Audio Visual
- Events & Hire
- Sound | Lighting | AV
- Staging

COMPANY VALUES

- The company's values, upon which the foundation of our cultures and behaviours' are built, are outlined below.
- Honest and Integrity is our consistent management principle and focuses on one truth as the only norm.

- Devotion is a good tradition of hard struggle and is a minor of striving constantly for the better.
- Urgency is everything we do is a non-negotiable value.
- Customer service commitment. The way of doing business centres on the customer, ensuring that value and excellent services are delivered.

For more information, do not hesitate to get in touch with us: **071 484 32 84**



An Exciting Journey

SESETHU GQOMO, MD: SG COMMS

FRUITS OF DEMOCRACY HAS BEEN an exciting journey, much like watching a newborn baby growing and developing a life of its own. As a long-standing member of InkuluFreeHeid, a non-partisan organization that seeks to deepen the sense of democracy, there were many great initiatives that sprouted from young people across South Africa in enhancing their area or region of habitat. In the Eastern Cape, Fruits of Democracy was born.

It was a casual deliberation among colleagues, raising concerns about how we never truly celebrate the young people in the Nelson Mandela Bay whilst they are still here. Fruits of Democracy was then born. A team of passionate people in the Bay wanting to acknowledge those in the Bay.

As an entrepreneur, seeing Fruits of Democracy as a concept coming to life, gave us the confidence and competence in sharpening skills such as proposal writing, marketing, advertising and packaging a product in making it as attractive and sustainable as possible. Working on Fruits of Democracy has been a labour of love that has broadened our horizons and expanded our stakeholder engagement with many entities that we would not have conventionally worked within our linear streams of work.

I am a proud member of this dynamic team and unique organization that has equipped, brought together and elevated the standard of excellence and workmanship across the spheres of education, sports, business, arts and culture and social development in the Nelson Mandela Bay



SESETHU GQOMO COMMUNICATIONS, more commonly known as SG Comms, is a multi-faceted PR and Communications company that specializes in PR and Events Management. It also extends itself to Skills Development Training, Brand Management and Strategic Marketing and Planning. The CEO and Founder has vast experience of Events Management and Public Relations, Stakeholder Engagement and Corporate Branding.

SERVICES RENDERED

SKILLS DEVELOPMENT AND TRAINING

Our flagship courses which focus on Soft Skills Management:

- Customer Service
- Time Management
- Emotional Intelligence
- Effective Office Administration
- Small Business Management
- Presentation and Branding

PR AND EVENTS MANAGEMENT

SG Comms offers PR that is tailored for the needs of each customer. Communication and Event Management solutions to AMPLIFY brand awareness and presence. We also offer Communication and Personal Brand workshops to equip the customer on how one should profile themselves.

STRATEGIC MARKETING AND PLANNING
At SG Comms, we compile the strategy by identifying:

- The company positioning
- Goals and strategies of what you want to achieve
- What are the Market Opportunities
- Defining what the Target Market is
- Deciding on the company's budget

BRAND MANAGEMENT

Many don't understand that the basics of Branding which entails manage the execution of the internal communications plan and identify new and grow existing communications channels within the company. Relationship building is also an important pillar of branding as you will constantly have to liaise with stakeholders, develop and maintain those relationships and integrate the company with programmes and initiatives that put you in good light.

For more information contact

📞 074 754 0960

🌐 www.sgscomms.co.za

📷 Sesethu Gqomo Communications

📘 [sg_comms](#)



Fruits of Democracy

BY ASANSA MLATA

I AM ASANSA MLATA FROM FLAGSTAFF, eMampondweni. I started invading the streets of Nelson Mandela Bay in 2001 at the beginning of High School. I furthered my studies at the Nelson Mandela University where I obtained my B-Tech Honors in Marketing. I am currently working as the Marketing and Events Coordinator at the Mandela Bay Development Agency (MBDA). Being in the Creative Industry for 10 years has opened my eyes to a different side of the Bay.

I have been part of Fruits of Democracy since its inception in 2015 when we were celebrating 21 years of Democracy in South Africa. The organisation has looked at Dialogues about South African Democracy with the lenses of Artists, exhibitions by Nelson Mandela Bay Artists expressing what it means for each and every one of them to be alive and their experiences within the 21 years. We would have two-part event sometimes on consecutive days or have a morning and evening event. We have moved from the different high calibre of authors that includes Sizwe Mpofu on "Democracy & Delusion" to Khaya Dlanga on "These things really do happen to me".

The Honouring of young individuals in the Bay started as the spectacular sizable events that would attract both young and old generation from the Bay. We would aim at filling the 250-seater Athenaeum Little Theatre for the Awards event and NMU Auditorium as well as the City Hall for the Book Launches. It was only on the 5th anniversary of Fruits of Democracy when we started to narrow the event into a small group of people. Last year, the awards were held at the Nelson Mandela Bay Art Museum. It was a somewhat "Cute Event" where only Fruits of Democracy Alumni, The Nominated Guests and Stakeholders were invited to attend the event.

My personal view of Fruits of Democracy for the future is to bring more of a "Prestige Event" that can still cover both a Dialogue and Awards Ceremony. My wish for the organisation moving forward would be to have dialogues that are within the context with regards to what affects these Fruits of Democracy especially focusing on the Nelson Mandela Bay.

ASANSA MLATA

Marketing and Events Coordinator at the Mandela Bay Development Agency (MBDA)

YOU ARE INVITED TO THE BOOK LAUNCH

I AM STILL ME

By Nozibele Qamngana-Mayaba



Welcome drinks
Exclusive signed books signed

16 APRIL 2020

🕒 18H00-20H00 📍 GFI ART GALLERY

PLEASE NOTE: Videographers will be present & photos will be taken on the night for marketing/social media

The Fruits of Democracy Alumni

PROGRESS OVER THE YEARS

ZOLANI MATIWANA is a Fruits of Democracy previous winner and CEO of the New Brighton Academy. His academy accommodates over 170 players under various teams and divisions ranging from Under 11 to Under 19 with a reserve team, ladies' team and SAB team.

They have attained many achievements since 2016 and these accolades include being tournament winners, runner ups, league winners, SAB play off winners and New Years' cup tournament winners. Some of their players are now part of the Chippa United Football team.

'Personally, I am proud of the work that our volunteers have been doing in the lives of these young boys and girls by using sport as the tool' – Zolani Matiwana

Due to high demand, they have registered a female soccer team this year in the 2020 SAFA NMB ABSA League where they will compete with best of the best in the region.

They have also expanded their mission by having a netball team for both girls and boys. His aim is to take the youth of Nelson Mandela Bay away

from crime, drugs and alcohol abuse by using sport as the tool.

'It is with great pleasure that through our programs we have managed to changed lives of 6 of our former drug addicts who no longer smoke and are now playing sober sport. I hope to have a partnership with 1 of the Model C schools where a sport bursary will be given to our players throughout their high school career' – Zolani Matiwana

He states that Fruits of democracy gave him the platform where he could build a strong relationship with the MBDA which supports the academy with sport equipment and other logistics to advance the community.

He hopes to have Fruits of Democracy associating its self with his football motherboard, SAFA NMB, where they will have more programs where the youth can be recognized while the football academy receives the exposure they need to grow.

On behalf Of the New Brighton Academy, Mr. Matiwana wishes Fruits of Democracy nothing but the best in the upcoming years.

RECOGNISED BY FRUITS OF DEMOCRACY

In 2016 for the work he did in his three years at Swallows Foundation SA under the category of Community Development, Bantu Mtshiselwa focuses his work on rural development, product development and entrepreneurship through arts and culture.

In the same year, he completed a Master's program in Business Administration at the University of Applied Sciences Bonn Rhein-Sieg in Sankt Augustin, Germany—focusing on Corporate Social Responsibility and NGO Management.

After graduating in 2018, Bantu established his organization called aBantu Development Agency. His organization is aimed at facilitating development and supporting economic growth in Port Elizabeth townships and in the Eastern Cape. The organisation focuses on three pillars Education, Social Entrepreneurship and Community Development.

Bantu runs a school radio program at a school in Port Elizabeth called Eske School Radio. The vision he has for this project is to develop children holistically, beyond textbooks and find creative ways to make learning appealing and enjoyable. Through this initiative children are exposed to different opportunities that will give them the skills they can use in their daily lives. This initiative is in podcasts that come out every month end and deals with different topics.

While establishing an organization in Germany, Bantu also engages in arts activism and advocacy through an annual project he launched last year called Amandla Music against Discrimination, for the International Week against Racism. Amandla is a night of Music and Poetry where foreign musicians, German Musicians alongside poets will perform seeking unity in the fight against discrimination. The Osnabrück Culture Office funds this project. The project will have its second-year anniversary in March 2020. Bantu's long-term goal is to use this initiative as a cultural exchange between Lower Saxony and the Eastern Cape Artists.

AWARD-WINNING ART PRACTITIONER

Using interdisciplinary practice encompasses performance, installation and film as a tool for social change. Love and Existence are two concepts imperative to his artistic practice. Wezile's work confronts prejudices and advocates against social inequality and creates a platform for critical self-reflexivity within unwelcoming spaces.

'I am fascinated by how things have come into existence, and motivations behind certain

movements, reactions and behaviours, and how these become symbols of celebration and struggle in Africa. Movement in Africa has always had a deep meaning, and this has influenced me to study the art of movement. I believe that people are constantly performing their life's experiences, which often involves their reaction to personal traumatic and post-traumatic events.'- Artist Statement

Wezile's vision through his practice is to address social change, and deal with the issues of The

Politics of Displacement, interrogating the dynamics of the site. 'I want to see my work as an assisting tool to find voices, despite their marginalization and exclusion from public and social spaces because of their sexual orientation or economic background'

David Koloane was announced as the Fruits of Democracy Award Winner 2019 for Arts and Culture and he is a nominee for Arts & Culture Trust Young Impact award 2020.

Wezile is finishing his residency at Greatmore art studios and his installation work will be part of the group exhibition curated by Gcotyelwa Mashiqua. He has been recently announced as one of the ANT Mobility fund recipient to

continue his research in February/March 2020 Harare, Zimbabwe. Wezile is also been invited to PIAR2020 International residency in April 2020, Kumasi, Ghana. Wezile upcoming tours include performance and residency in Brighton, United Kingdom.

Wezile's work has been included in LOCULUS Collective- featuring fifteen inter/multi-disciplinary artists from ten countries. Art Africa Magazine featured the artist journey during Bag Factory residency and performance at the JHB ART FAIR.

Artist Website

www.wezilemgibe.simplesite.com

NOZIBELE QAMNGANA MAYABA started her career at 19 years old, as an event, branding and merchandising coordinator at Continental Tyre South Africa. Her tyre industry background saw her organising local, regional and national events from conception to clean up. She worked with both internal and external clients to work out event details, plan out the run of show, and ensure that their expectations were met. She managed crises and streamlined implementation of events. One event she worked on was the 2011 Continental Run2Stop Challenge. A twelve-day race from Cape Town to Johannesburg that included celebrities like Helman Mkhalele and Brad Carnell.

After just a year and a half, Continental Tyre invited her to take part in a twelve-month

programme based in Germany. It focused on business intelligence and comprehending global strategies from their development at the corporation's headquarters through to its implementation strategies across different markets around the world. She analysed EMEA (Europe, the Middle East and Africa) competitors and, in conducting both qualitative and quantitative data, she gained an understanding of market positions and future market trends. This international experience provided her with a solid foundation for my next position, a market researcher for Continental Tyre's Sub-Saharan market.

After nine months in Continental Tyre's market research department, she made a conscious decision to make a bold move to move into the

non-profit sector. For 5 years, they appointed her as the External Relations Manager at Ubuntu Pathways.

As an External Relations Manager, she served as a spokesperson communications officer and as a crucial liaison between three External Relations offices in Port Elizabeth, New York and London. She contributed significantly to the strategic development of Ubuntu Education Fund. Working closely with the Chief External Relations Officer and the executive management team, she assured that the goals and objectives of the organization were met. She spearheaded the annual Ubuntu Johannesburg gala since its inception in 2016.

Beyond her key role as fundraiser and manager, she ensured the successful day-to-day operation of our programs. She helped to facilitate the organisation's after-school program which included life skills, computer literacy training, academic preparation and an innovative robotics program. She managed the university scholarship program and facilitated our Holiday Camps, which gave students a safe space to learn during school breaks. She also managed the day-to-day operations of the Job Skills Training program—a unique initiative to match candidates with potential employers.

She is currently the Alumni Relations and Fundraising Officer at the University of the Witwatersrand. Stationed in the Faculty of Health Sciences, she is responsible for all activities and relations of all alumni of the Faculty. She oversees the development and management of engagement programs focused on increasing the depth and diversity of the relationships within the Faculty. She leads the

development and implementation of alumni engagement strategies along with other Faculty personnel, such as alumni outreach programs and fundraising programs.

After being diagnosed HIV positive in 2013, she recently launched a YouTube Channel called #IamStillMe. She uses her own story of living positively with HIV to tackle different topics that may assist individuals who are infected or affected by the disease. After launching the Channel 3 months ago, she has over 1000 subscribers, with over 50 000 views in total. In March, she will launch her #IamStillMe book. The book will not only be based on her HIV story, but also highlights her journey of achieving success in her own right, despite navigating life with a single mother.

Nozibele Qamngana-Mayaba is a social entrepreneur. She has travelled across the world, representing South Africa in international youth conferences. She's a Nelson Mandela Business Chamber Top 40 under 40 achiever, a Businesswomen Association of South African Regional Achievers award winner, Fruits of Democracy Civil Society award winner, the current South African International Youth Committee Ambassador, an active member of the World Youth Forum platform and an HIV activist. Her channel has recently been named Top 15 HIV channel to watch in 2020, by Feedspot.

The Fruits of Democracy Trophy

DESIGN AND PRODUCED BY MARY-ANN KELLA

THE FRUITS OF DEMOCRACY AWARDS

Thad to be a symbol of the achievement of excellence because it is only through the freedom of choice, that one can successfully create, attract and pursue opportunities in any chosen field. I, therefore, aspired to create award pieces that would be vibrant, exclusive and well crafted in a medium I have come to love most, clay.

The design of the awards was inspired by an Olympic torch and was hand-built using super white earthenware clay. Skilful craftsmanship and attention to detail would lend to each award a subtle "character" which complemented the other.

Surface detail and decoration was achieved through carving, dotting and adding sprigs onto the leather hard clay body. The 5 round sprigs on the sides are in reference to the 5 years that the award ceremony has been running.

The body of work was lastly "tied together" through the colour palette, which consisted of red, blue, green and yellow. This was achieved by painting the underglaze in corresponding areas onto the bisque clay bodies.

The process of capturing the essence of the fruits of democracy award pieces was guided by a strong passion for visual arts, confidence in skill and knowledge of the medium, and trust, that each piece will reflect just that.





Awards **Gallery**

THE PEOPLE AT THE AWARDS





A Skills
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Black Hat (BH) is an education and market
research company that seeks to grow into a
continental institution.

What we offer



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- Leadership Master Class
- Leadership According to the Xhosa Nation



CONSULTING Services

- Facilitations
- Second Opinion
- Public Speaking



RESEARCH & Writing

- Fieldwork - *Data collections, surveys, interviews, transcriptions*
- Secretarial Services & Data Capturing
- Copy Writing - *Concept Documents, proposals, reports and profiles*



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Writing The Way

BOOK BY OLWAM MNQWAZI



IT IS OUR GREATEST JOY and pleasure to announce that Olwam Mqwazi, the Managing Director of the Black Hat Group, has launched his first book titled, 'Writing the Way: Lessons & Conversations I wish to have with you. The launch was held on the 3rd of May 2019 in Nelson Mandela Bay where he currently resides with his family. Olwam has previously led a number of youth initiatives such as Fruits of Democracy, InkuluFreeHeid and South African Youth Council to name a few. In 2018, he was awarded the Top Achiever Award in the category of Special Sector for Youth Development by Nelson Mandela Bay Municipality. Olwam was one of the 2015 Mail & Guardian 200 Young South Africans. He was also listed as number 72 on Avance Media's 2019 100 Most Influential Young South Africans in Leadership & Civil Society.

SYNOPSIS

Writing the Way is a compilation of short articles written to inspire people to think differently about their circumstances as they pursue personal success. The book focuses on the human internal complexities in relation to social dynamics. It is a critique on society as we know it, and it also introduces some philosophical discussions and suggests new ways of approaching life. This is a short book and it is meant to be read on the move as we do our daily tasks.

REVIEWS AND COMMENTS

"I love the way you are having this conversation and you are sharing your insights in a non aggressive way. You are sharing your views and still give the reader an opportunity to take the lessons learnt and interrogate those facts for themselves" - **Varonique Philander, Chaya Legal**

"I feel this is the role of this book; in it Olwam has spoken to the school child, business person as well as parents and children." - **Mandilakhe Nontenja**

"Transformation takes place as one reads this book and you get so overwhelmed by the author's insight. It penetrates the core and the soul of the reader." - **Malusi Mavela, Blissful Delights Cakes**

"The insights in the book flow like a dialogue between a mentor and mentee on how to develop your intuition on leadership. I thoroughly enjoyed the book and I cannot wait to see the impact it will have as it spreads out like a fire" - **Asa Mazomba, TenderPoint SA**

To order a copy of the book contact

info@black-hat.co.za or WhatsApp 0640099088

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Social Media Tags
#WritingTheWay
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